



2  $A^b_M$   $F_M$   $D_M$   $E^b_M$  THINNER  $C^b_M$  BASS  $A_M$   $G^b_M$   $G_M$



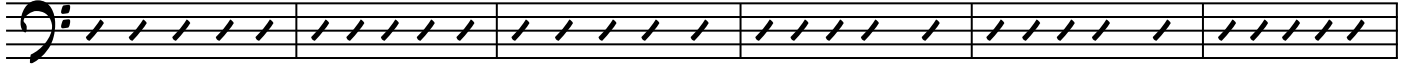
42

$E_M$   $D^b_M$   $B^b_M$   $B_M$   $A^b_M$   $F_M$





50

$D_M$   $E^b_M$   $C_M$   $A_M$   $G^b_M$   $G_M$



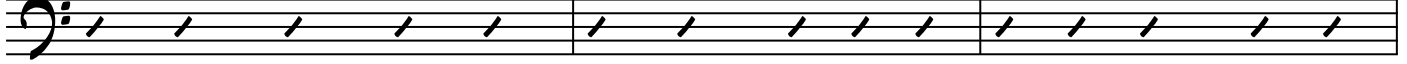
56





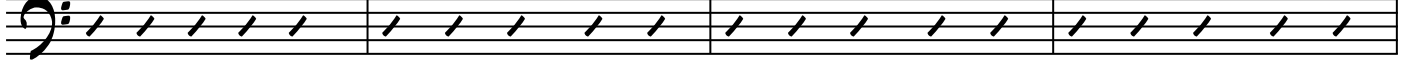
62

$S^b$   $E^b$   $A^b$  ... OPEN  $D^b_M$   $B^b_M$



74

$B_M$   $A^b_M$   $F_M$   $D_M$




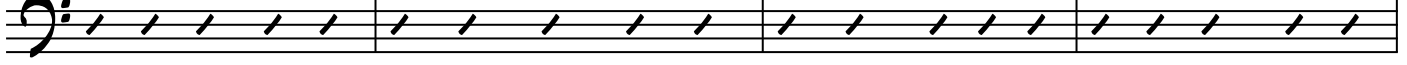
77

$E^b_M$   $C_M$   $A_M$   $G^b_M$



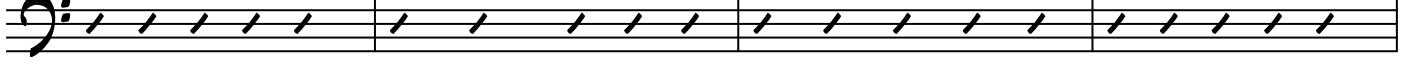
81

$G_M$    $E_M$   $D^b_M$   $B^b_M$



85

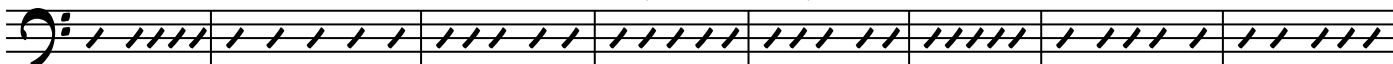
$B_M$   $A^b_M$   $F_M$   $D_M$



89

THINNER D BASS

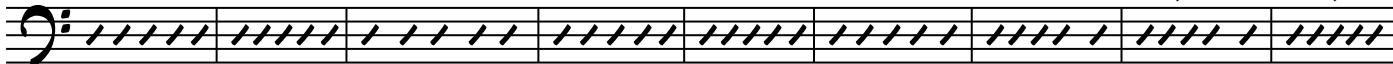
E<sup>b</sup>M C M A M G<sup>b</sup>M G M E M D<sup>b</sup>M B<sup>b</sup>M



A single staff of music in bass clef with a key signature of one flat. The staff contains eight measures, each filled with diagonal slash marks, indicating a rhythmic pattern to be played.

93

B M A<sup>b</sup>M F M D M E<sup>b</sup>M C M A M G<sup>b</sup>M G M



A single staff of music in bass clef with a key signature of one flat. The staff contains eight measures, each filled with diagonal slash marks, indicating a rhythmic pattern to be played.

101



Measures 110-112 of the bass line. Measure 110 starts with a circled 'E' above the staff. The notation includes eighth and quarter notes with various accidentals (sharps, flats, naturals).

110



Measures 113-116 of the bass line, continuing the melodic line with eighth and quarter notes.

113



Measures 117-120 of the bass line, featuring a mix of eighth and quarter notes.

117



Measures 121-124 of the bass line, continuing the melodic progression.

121



Measures 125-128 of the bass line, showing a continuation of the eighth and quarter note patterns.

125



Measures 129-132 of the bass line, including a measure with a whole note rest.

129



Measures 133-134 of the bass line, concluding the piece with a double bar line.

134